

LEEDS INTERNATIONAL PIANO SERIES 2026/27

In association with



THE LEEDS
INTERNATIONAL
PIANO COMPETITION

The Venue
at Leeds Conservatoire



LEEDS

INTERNATIONAL
CONCERT SEASON

LEEDS ARTS
EVENTS & VENUES



Leeds
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Welcome to a brand-new season of the Leeds International Piano Series, presented by Leeds International Concert Season in partnership with the Leeds International Piano Competition.

As we look forward to the 22nd Leeds International Piano Competition taking place in September 2027, we invite you to enjoy a celebration of piano music through this inspiring season of concerts.

Leeds has long been a city where pianists are discovered and celebrated, and the 2026/27 season continues that legacy with performances by artists who define the city's musical heritage, from competition alumni such as Eric Lu to internationally renowned figures including Pascal Rogé and Clare Hammond.

We look forward to welcoming you to a concert soon!

Leeds International Concert Season
Leeds International Piano Competition

All concerts start at 7.30pm



Scan this QR code to view all concerts on your mobile.

Photo: Anna Fedorova

Cover: Clare Hammond
Photo © Philip Gatward



Photo © Lukasz Rajchert



FRI 16 OCTOBER 2026

ERIC LU

JOHANNES BRAHMS arr **JOHN WILLIAMS**

Theme and Variations, Op 18b

SERGEI RACHMANINOV

Prelude, Op 32, No 5

SERGEI RACHMANINOV

Prelude, Op 23, No 5

FRÉDÉRIC CHOPIN

Nocturne, Op 48, No 1

FRÉDÉRIC CHOPIN

Polonaise-Fantaisie

ROBERT SCHUMANN

Arabesque

ROBERT SCHUMANN

Kinderszenen

SERGEI PROKOFIEV

Sonata No 7

Having won First Prize at the 2018 Leeds International Piano Competition, Eric Lu has since achieved the rare distinction of becoming one of only two pianists – alongside fellow Leeds laureate Radu Lupu – to have claimed two of the four major international piano competitions. This remarkable feat was confirmed with his First Prize victory at the XIX International Chopin Piano Competition in 2025. Reflecting his most recent win, Eric includes two pieces by Chopin in his programme.

‘ERIC LU SHOWED AN ASTONISHING COMMAND OF KEYBOARD... IT WAS A SPELLBINDING EXPERIENCE.’

THE GUARDIAN

TUE 3 NOVEMBER 2026

ANNA FEDOROVA

LUDWIG VAN BEETHOVEN

Sonata No 23 (*Appassionata*)

JOHANNES BRAHMS

3 Intermezzi, Op 117

ROBERT SCHUMANN

Carnaval

From an early age, the Ukrainian-born pianist Anna Fedorova showed an innate musical maturity and amazing technical abilities. This evening Anna showcases the depth of Ludwig van Beethoven's *Appassionata* sonata and the dreamy, elegiac, nature of Johannes Brahms' Intermezzi, we head to the carnival. Robert Schumann's *Carnaval* is a set of 21 short pieces, representing the revellers at a masked ball during carnival. Schumann characterises himself, his friends and colleagues, and characters from commedia dell'arte, an early form of professional theatre that was popular in Europe between the 16th and 18th centuries.

‘UNFAILINGLY SENSITIVE, POETIC AND TASTEFUL.’

GRAMOPHONE



THU 26 NOVEMBER 2026

SAT 16 JANUARY 2027

CLARE HAMMOND

HÉLÈNE MONTGEROULT

Études: Nos 37, 67, 107, 110 & 111

GRAŻYNA BACEWICZ

Sonatina

FRÉDÉRIC CHOPIN

Barcarolle

EMMA-RUTH RICHARDS

3 Études

GEORGE GERSHWIN/EARL WILD

7 Virtuoso Études after Gershwin: Nos 7, 4 & 6

SERGEI RACHMANINOV

Études-Tableaux, Op 33

IGOR STRAVINSKY arr GUIDO AGOSTI

The Firebird Suite: *Danse infernale du roi Kastcheï, Berceuse, Finale*

Clare Hammond is a 'pianist of extraordinary gifts' (*Gramophone*), recognised for her imaginative playing, visionary programming and communicative performance style. Clare introduces the music of Hélène Montgeroult to the International Piano Series for the first time. Montgeroult (1764–1836) wrote in an early Romantic style that was decades ahead of her time. She has been described as 'the missing link between Mozart and Chopin' (*Frankfurter Allgemeine Zeitung*).

↳ THE UNIFYING FACTOR IS THE CRISP ARTISTRY OF CLARE HAMMOND.↵

GEOFF BROWN – THE TIMES

YEVGENY SUDBIN

JOHANN SEBASTIAN BACH

arr YEVGENY SUDBIN

Fantasy & Fugue, BWV 904

FRÉDÉRIC CHOPIN

Ballade No 4

ALEXANDER SCRIBIN

Sonata No 10

DOMENICO SCARLATTI

Sonatas (selection)

PYOTR ILYICH TCHAIKOVSKY

arr YEVGENY SUDBIN

Romeo & Juliet Fantasy Overture

Described by *The Independent* as 'a pianist of uncommon sensitivity and refinement', Yevgeny Sudbin follows the long tradition of producing piano transcriptions of symphonic works. This evening he presents his own transcriptions of two pieces: Fantasy & Fugue by Johann Sebastian Bach and Pyotr Ilyich Tchaikovsky's dramatic and emotional *Romeo & Juliet Fantasy Overture*. Sudbin is a celebrated interpreter of Alexander Scriabin, another giant of the Russian repertoire. Scriabin's tenth, and final, piano sonata is sometimes referred to as his 'insect' sonata and is characterised by frequent trills and tremolos.

↳ NO PIANIST OF ANY GENERATION HAS, IN MY EXPERIENCE, CAPTURED SCRIBIN'S VOLATILITY SO VIVIDLY AS SUDBIN.↵

GRAMOPHONE



Photo © Felix Broede

TUE 23 FEBRUARY 2027

PASCAL ROGÉ

CLAUDE DEBUSSY
Préludes: Books 1 & 2

Pascal Rogé exemplifies the finest in French pianism. His playing of Francis Poulenc, Erik Satie, Gabriel Fauré, Camille Saint-Saëns and especially Maurice Ravel and Claude Debussy is characterised by elegance, beauty and stylistically perfect phrasing. Debussy's Préludes hail from the Impressionist era, with its ethereal, transcendent, and otherworldly representations of the outside world. The 24 pieces of music that make up the two books of preludes describe vivid vignettes of the physical and mystical worlds.

ROGÉ KNOWS HOW TO CAPTURE THE CHARACTER OF EACH PIECE, ACHIEVING A CUMULATIVE EFFECT OF EXTRAORDINARY COLOUR.

THE GUARDIAN

TUE 9 MARCH 2027

ELISABETH BRAUSS

WOLFGANG AMADEUS MOZART
Sonata No 12

BÉLA BARTÓK
14 Bagatelles, Op 6: Nos 2-7 & 10

CLAUDE DEBUSSY
Pour le piano

THOMAS ADÈS
Blanca Variations

JOHANNES BRAHMS
8 Piano Pieces, Op 76: Nos 1-5

ROBERT SCHUMANN
Faschingsschwank aus Wien

Elisabeth Brauss has been praised by *Gramophone* for 'the maturity and sophistication of her thoughtful interpretations'. The influence of folk tunes makes an appearance in both Béla Bartók's Bagatelles and Thomas Adès' *Blanca Variations* before the season ends with a visit to the carnival in Vienna, courtesy of Robert Schumann.

THE MATURITY AND SOPHISTICATION OF HER THOUGHTFUL INTERPRETATIONS WOULD BE THE PRIDE OF ANY PIANIST TWICE HER AGE.

GRAMOPHONE

TICKET PRICES & BOOKING INFORMATION

TICKET PRICES	A	B
Standard	£29.50	£27.50
Over 60s	£27.50	£25.50
Full-time students, unwaged, LeedsCard Extra	£15	£14
Under 30s	£10	£10

Under 30s tickets are available from Wed 22 July. The multibuy offer is not available for this ticket type.

MULTIBUY OFFER

Book all six Leeds International Piano Series concerts in the same transaction to receive multibuy offer benefits:

- **Save 20% on ticket prices**
- **Be the first to hear about future events**
- **Choose the best seats available for all concerts**

You can also mix and match across the Leeds International Piano Series and the Leeds International Chamber Series – book any six concerts in total across both series to save 20%. Please contact Leeds Ticket Hub for more information.

BOOKING DATES

Tue 30 June: Booking opens for Leeds International Piano Series 2025/26 multibuy offer customers renewing their seats

Wed 8 July: Booking opens for new multibuy offer customers

Wed 15 July: Priority booking opens for Leeds International Piano Competition supporters

Wed 22 July: General booking opens

VENUE ADDRESS

The Venue at Leeds Conservatoire,
St Peter's Square, Quarry Hill, Leeds, LS2 7PD

what3words: ///likely.jeeps.senses



BOOK ONLINE

leedsconcertseason.co.uk

BOOK BY TELEPHONE

0113 376 0318

The booking line is open from 10am – 4pm, Monday to Saturday.

BOOK IN PERSON OR BY POST

Leeds Ticket Hub

Carriageworks Theatre, The Electric Press,
3 Millennium Square, Leeds, LS2 3AD

Email: tickets@leeds.gov.uk

Leeds Ticket Hub is open for in-person bookings two hours before any show at the Carriageworks Theatre (carriageworkstheatre.co.uk).

Cheques should be made payable to *Leeds City Council*.

TALK TO US!

You can talk to the Leeds International Concert Season team by:

Email: music@leeds.gov.uk

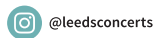
Phone: 0113 378 6600

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Secure My Booking

Safeguard your tickets against accidents, illness, rail strikes and more. Add refund protection to your booking for peace of mind. Please contact Leeds Ticket Hub for more information.

Whilst every effort is made to avoid changes, Leeds International Concert Season reserves the right to change artists and programmes without notice if unavoidable.

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